

2023-2024

Inspired *Movement*

Petite Company

Competitive Dance Program for Dancers ages 3-7

Information Handbook



IMPC

INSPIRE - ARTISTRY - EXCELLENCE

Creating Artists, Building Friendships, Inspiring Confidence

Directed and led by Jenna Saylor-Sifuentes

Overview & Purpose

The Petite Performance Program is a specialized opportunity for dancers ages 3-7. Within this program dancers will have the opportunity to compete at local competitions 3-4 times throughout the season. It is designed to provide students with well-rounded, fun, and exciting professional dance experiences! What does that entail you might ask? Accelerated Training, Additional Learning Opportunities, Additional Performance Opportunities, and a Family Like Community :)

Petites represent IMD at competitions, conventions, and occasional community performances. The Petite Program is a building block for young dancers that feed into our Performance Company or Company Conservatory. Miss Jenna herself, along with the Performance Company Director Miss Brittany and other teachers work closely with each of these dancers to ensure they are getting one on one attention. The size of our Petite Program is kept on the smaller size to not only ensure growth in each dancer, but so it is understood that it is a privilege to be a part of it!

Dancers in the Petite Program are split up into three groups- Ruby (ages 3-4), Diamond (4-5yrs) and Sapphire (6-7yrs). Dancers will be placed in groups according to age as well as skill level (regardless of age). They have the chance to perform 1-3 routines in either tap, jazz, musical theater or lyrical. Each routine gets rehearsed 30 mins weekly.

Petite Age Groups

- Ruby- ages 3-4
- Diamond- ages 5-6
- Sapphire- ages 6-7

Petites Commitments

- Attendance to 3 competitions
- Attends 1 convention (5yrs+)
- Weekly Rehearsals (30 mins per routine)
- Community performances
- Year-End Recital

Required Classes

Ruby (3-4yrs)

- (1) ballet/tap
- (1) tiny tech
- (1) 30 min reh per routine weekly

Diamond (4-5yrs)

- (1) ballet
- (1) tap
- (1) tiny tech
- (1) 30 min reh per routine weekly

Sapphire (6-7yrs)

- (1) ballet
- (1) tap
- (1) turns/leaps
- (1) jazz/lyrical
- (1) 30 min reh per routine weekly

***Optional and Encouraged classes in addition: ACRO, BALLROOM & HIP HOP*

Dancers may be placed in 1-3 groups, depending on the teacher's discretion. They also have the opportunity to be placed in a duo/trio and a select few will be given the opportunity to perform solos. Duo/Trios and Solo may be requested but not guaranteed.

Event Schedule (all mandatory)

- Showbiz competition, Fallbrook, March 15-17 (w/ cc and pc)
- Countdown competition, San Diego, April 5-7 (w/ pc)
- Hollywood Connection comp/convention, San Diego, April 27-29 (dancers ages 5+ only) (w/ cc)
- Act 1 competition, San Diego May 10-12 (w/ pc)
- Showstoppers competition, Anaheim, May 24-27 (w/ pc)

Rehearsal Fees (monthly)

- \$65/per group
- Duet/Trio: 30 min- \$35/per, 45 min- \$45/per, 60 min- \$55/per
- Solo: 30 min- \$55, 45 min- \$85

Choreography Fees (1-time) due before choreography begins

\$75 - large group \$100 - small group \$200 - Trio \$250 - Duo \$425 - Solo

Competition Fees (monthly)

Competition fees are based on how many routines your dancer is placed in. Each competition will have a set entry fee per dancer depending if it is a solo, duo/trio, small group or large group.. Once routines are set, your fees for all competitions this season will be added up and divided into your regular 8 month season tuition.

Below are estimates and examples of what each competition fee may look like. These vary from competition to competition: \$50 per group, \$80 per duo/trio, \$90-110 per solo (per competition). In addition there is an administrative fee of \$5 per routine per competition. A one time teacher fee will be charged one month before our first event.

Team wear and Make-up

All Inspired Movement Dance Team members are required to purchase the following items.

1. Team Jacket - approximately \$145
2. Make Up Kit - \$140

Inspired Movement selects and puts together a high quality makeup kit for the dancers to ensure that they look polished and professional on stage. As the competition season approaches we will send out a tutorial video on application of team make up. All returning members will not have to re-purchase any items unless they need to replace it!

Costumes

Costumes are selected by the choreographer/teacher and are carefully chosen with appropriateness in mind. These are custom made and range from \$200-350 per costume depending on the intricacy and rhinestones.

There will be an initial deposit per costume of \$100 due on October 1st. The final costume balance will be due mid-February/March once we have final numbers from seamstresses/companies.